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REPRODUCTIONS OF
ORIGINAL DRAWINGS
IN COLOURS
FROM THE COLLECTION OF
J. P. H.

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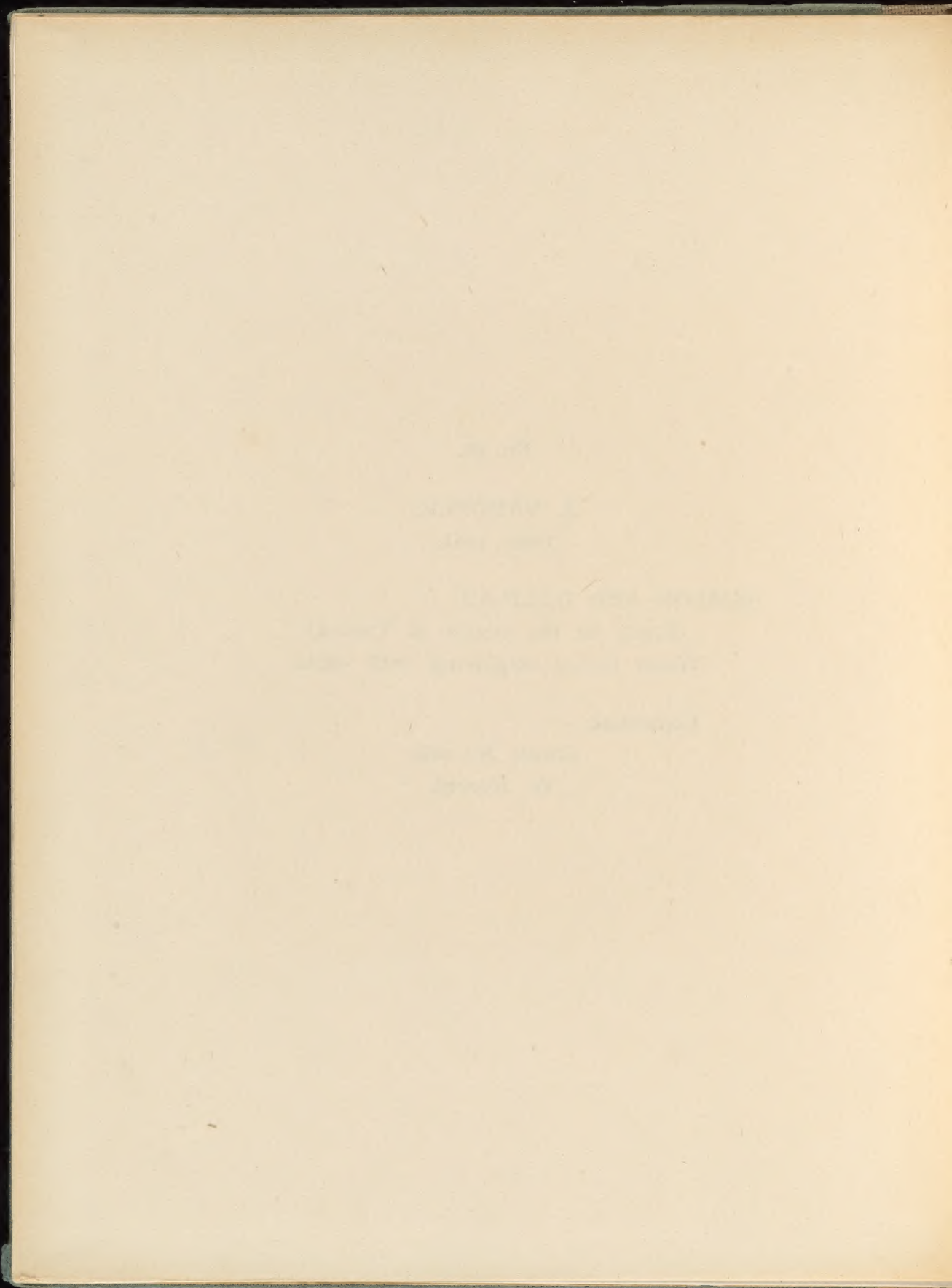
REPRODUCTIONS
OF ORIGINAL DRAWINGS
IN COLOURS

FROM THE COLLECTION OF J. P. H.

Reproduced by Messrs. André & Sleigh, Limited

Bushey, Herts

1903



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No. 1.

ANONYMOUS ITALIAN. XVth Century.

THE BIRTH OF THE VIRGIN.

Miniature on Vellum.

This has been attributed to Lorenzo Costa (?)

Lady Eastlake Collection.







No. 2.

ANONYMOUS NORTH ITALIAN SCHOOL.
XVth Century.

These Miniatures are probably by the same hand.
Ansuino da Forli.

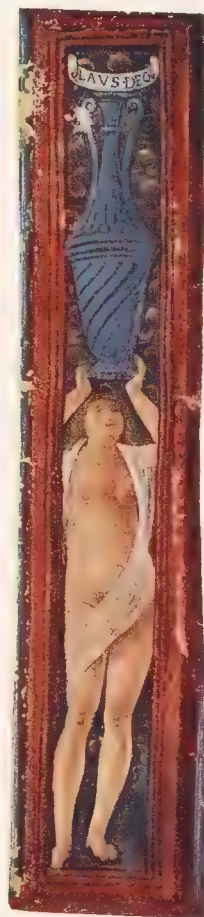
THE DEAD BODY OF A WARRIOR
DRAWN BY CHILDREN.

A NUDE WOMAN CARRYING A VASE.
Inscribed "Laus Deo."

A WARRIOR.

Sunderland Collection, 1883.
(Duke of Marlborough.)







No. 3.

FRANCESCO ALBANO.

1578—1666.

CHILDREN WITH A SWAN IN A
LANDSCAPE.

Gouache on Vellum.







No. 4.

HENDRIK VAN AVERCAMP.

1585—1663.

SCENE ON THE ICE WITH PLAYERS
AT HOCKEY.

335 by 200 mm.

Water Colour.

Collections :—

G. Hibbert.

W. Esdaile.







No. 5.

J. H. BENWELL.

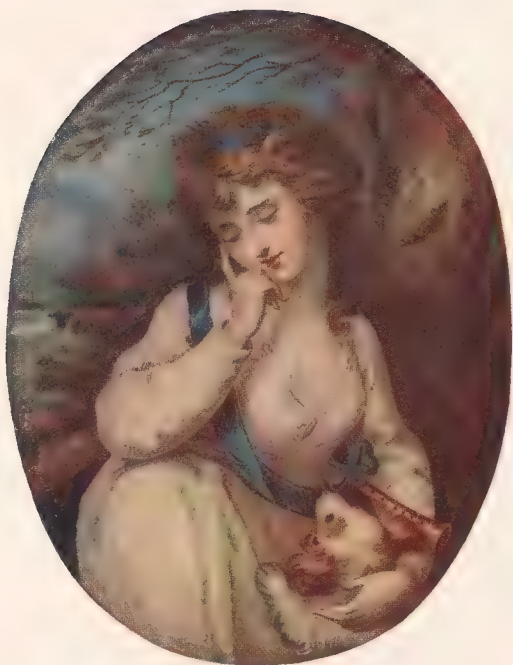
MARIA.

Water Colour.

Engraved by Bartolozzi.

On the reverse is written
"Charlotte Carless, 1807."







No. 6.

ABRAHAM VAN BORSSUM.

Date uncertain. XVIIth Century.

SCENE ON THE BANKS OF A RIVER:
FISHERMEN IN THE FOREGROUND.

198 by 150 mm.

Water Colour.

On the reverse a sketch in pen and ink of a
terrace with peacocks.

Collections :—

Dupper.

Ellinkchuysen, 1879.







No. 7.

E. F. BURNEY.

1760—1848.

ACADEMY STUDY OF A GIRL.

Water Colour.

Signed on the reverse.

Collection—Dr. Percy.







No. 8.

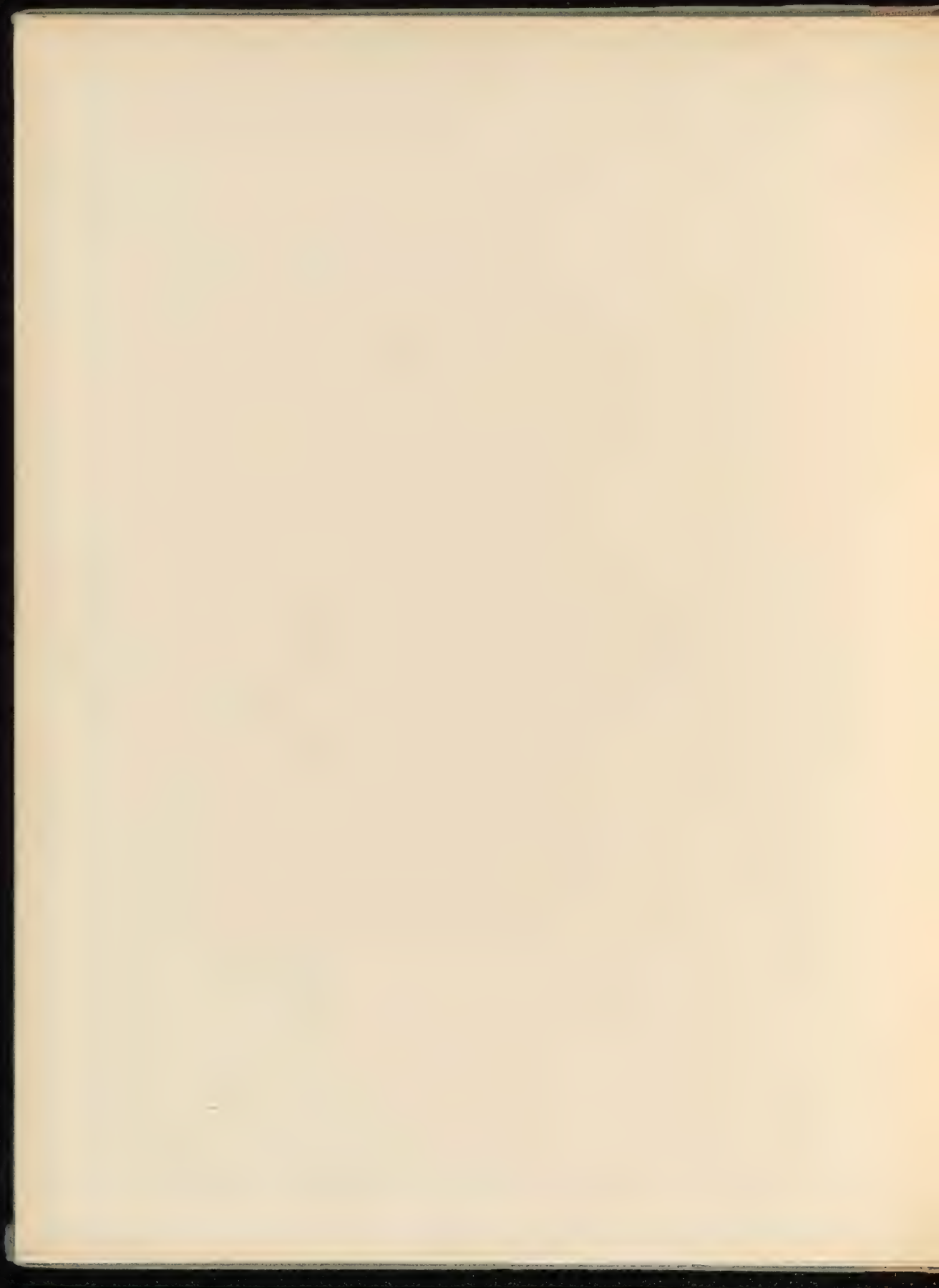
LUKE CLENNELL.

1781—1840.

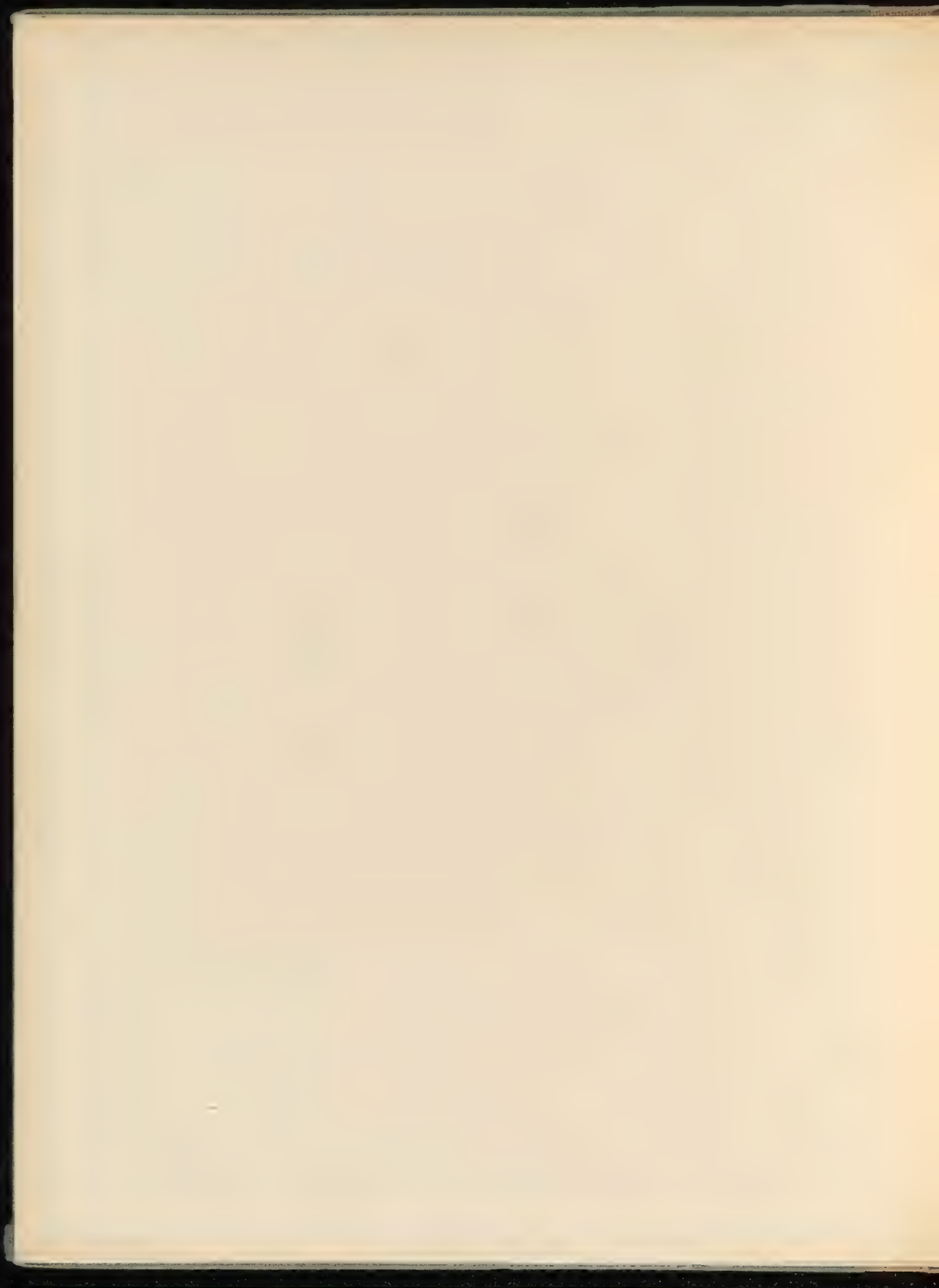
RIVER SCENE.

Sketch in pencil on the reverse.

Water Colour.







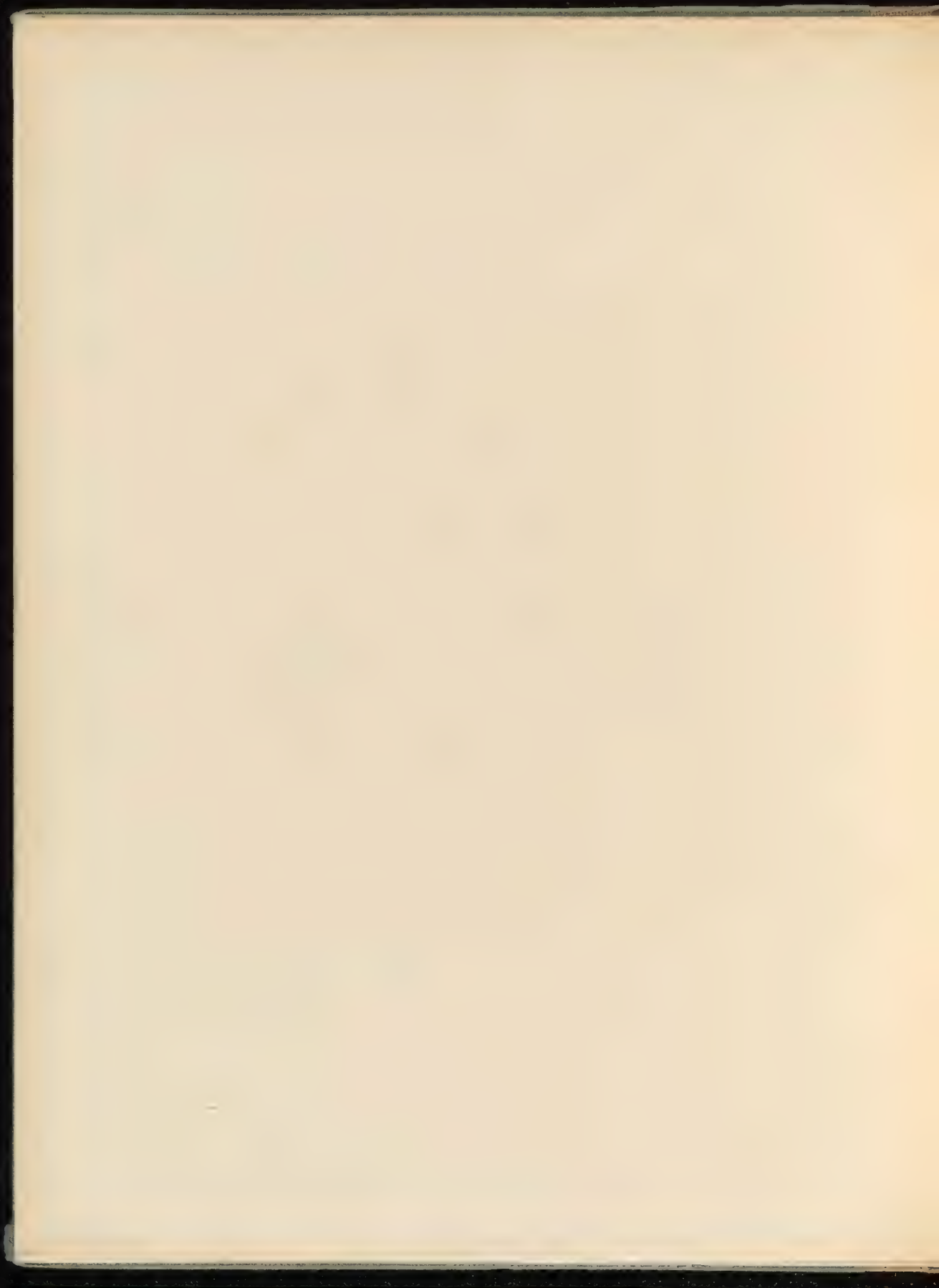
No. 9.

J. B. DECAMPS.

GAMEKEEPER WITH HOUNDS SEATED
IN A LANDSCAPE.

Water Colour.

Signed "Decamps."







No. 10.

ALBERT VAN EVERDINGEN.

1621—1675.

VIEW NEAR AMSTERDAM WITH THAT
CITY IN THE DISTANCE.

On the reverse is written in pencil "Lymmakery
op hat Bleeckerspad buiten Amsterdam."

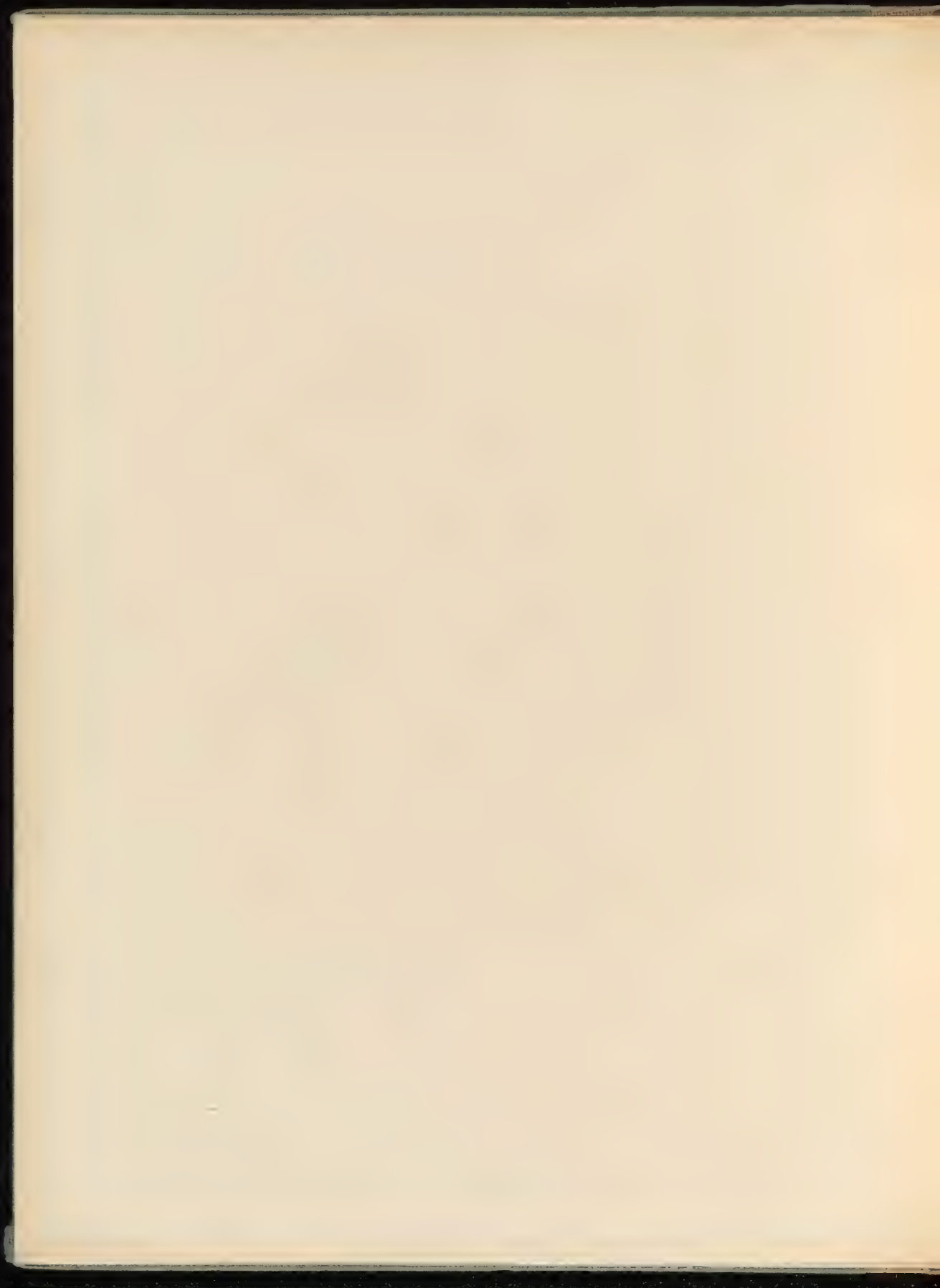
Water Colour.

285 by 170 mm.

Collections :—

Ploos van Amstel.

Ellinckhuysen, 1879.







No. 11.

A. DE HAEN. XVIIIth Century.

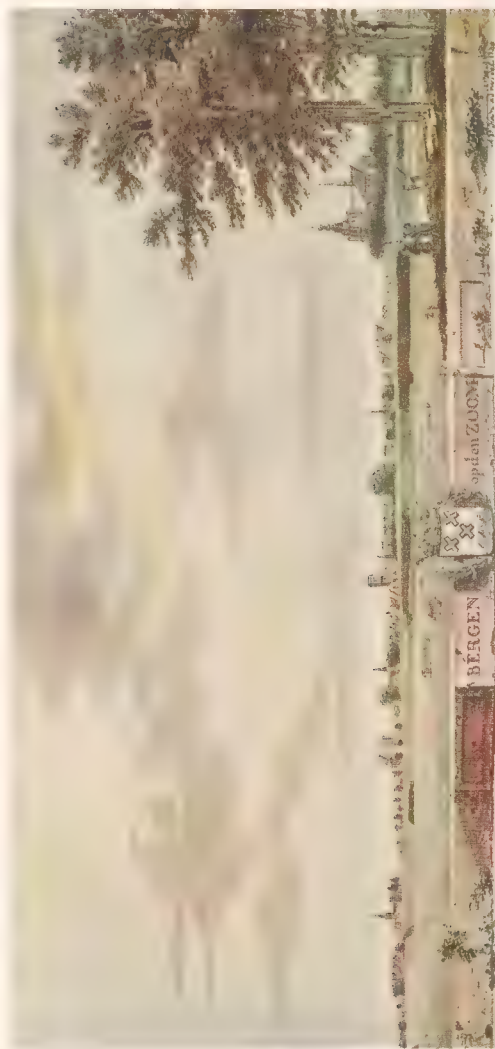
A VIEW OF BERGEN OP DEN ZOOM.

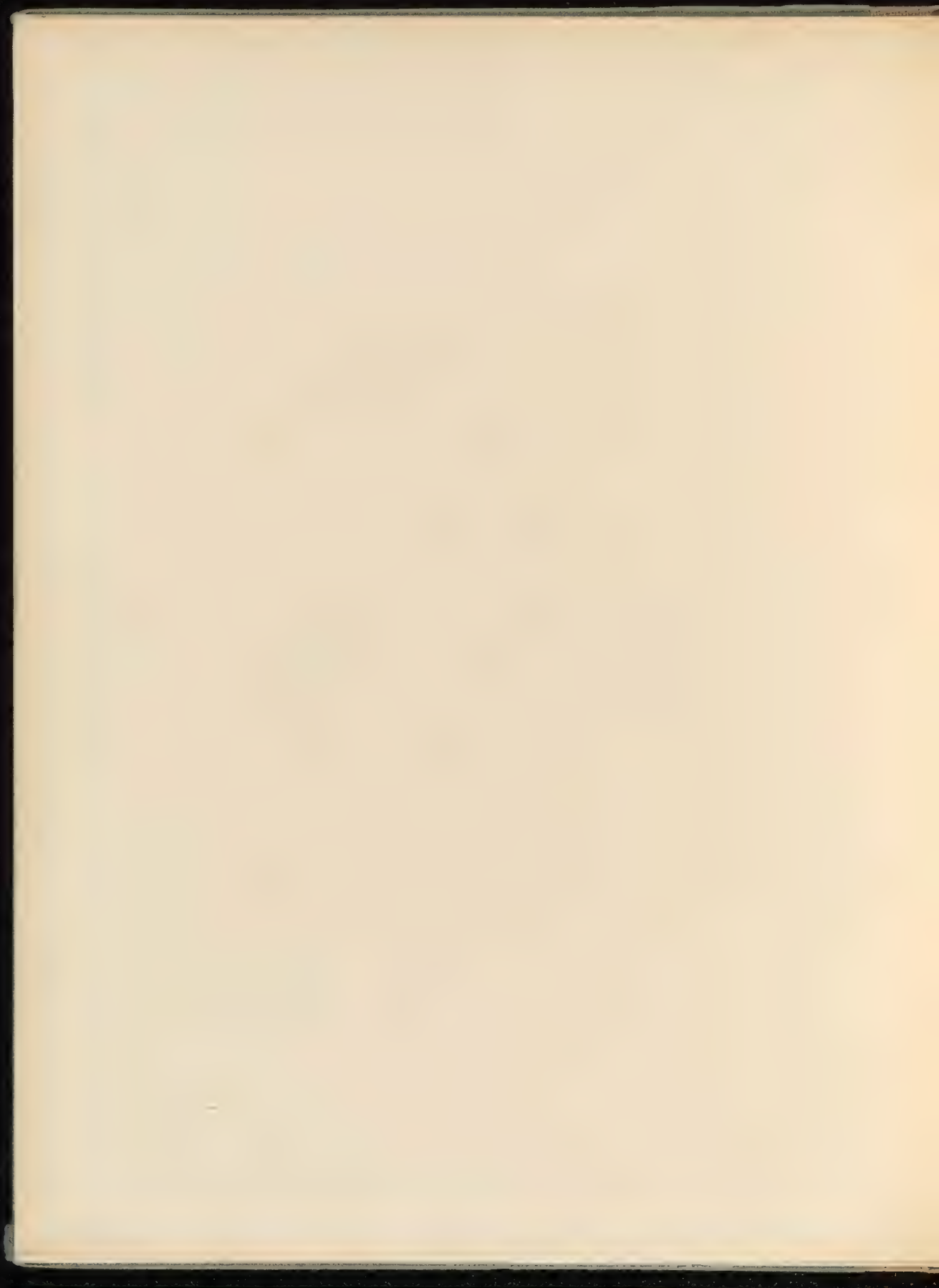
Signed "A. de Haen ad viv. del., 1739."

Water Colour.

345 by 160 mm.







No. 12.

W. H. HUNT (William Hunt).

1790—1864.

THE POACHER.

Water Colour.

Study for the finished drawing in the collection
of J. P. H.







No. 18.

LEONARD VAN DER KOOGEN.

1610—1681.

HEAD OF A GIRL.

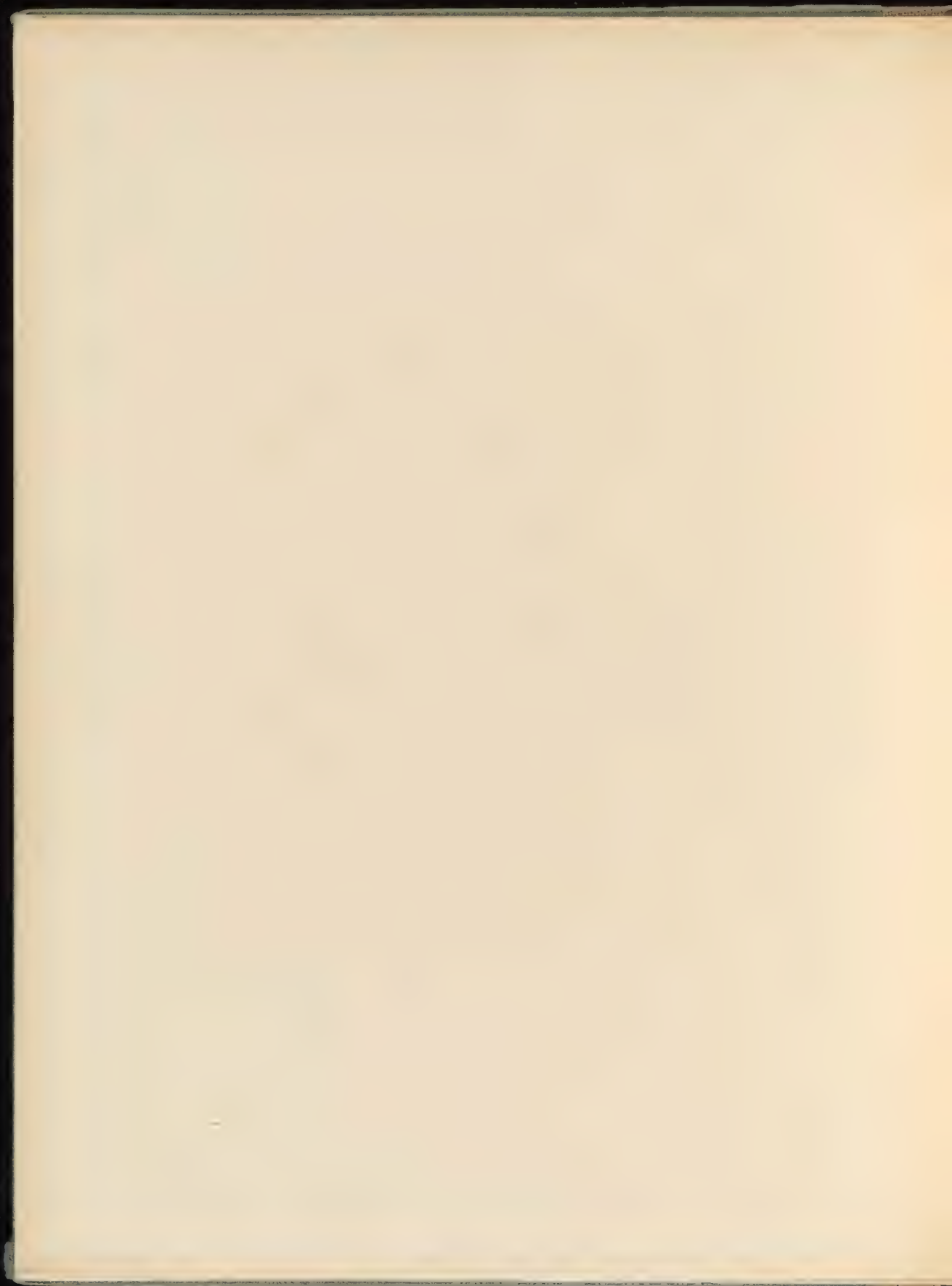
Black and Red Chalk.

255 by 225 mm.

Collection—Earl of Warwick.







No. 14.

ADOLF VON MENZEL.

Living Painter.

STUDY OF AN OFFICER IN UNIFORM
SEATED ON A CHAIR: BOTH HANDS
REST ON THE SWORD.

Signed "Menzel."

Inscribed "Loirec (?) 1849, Erinnerung."

175 by 145 mm.

Water Colour.







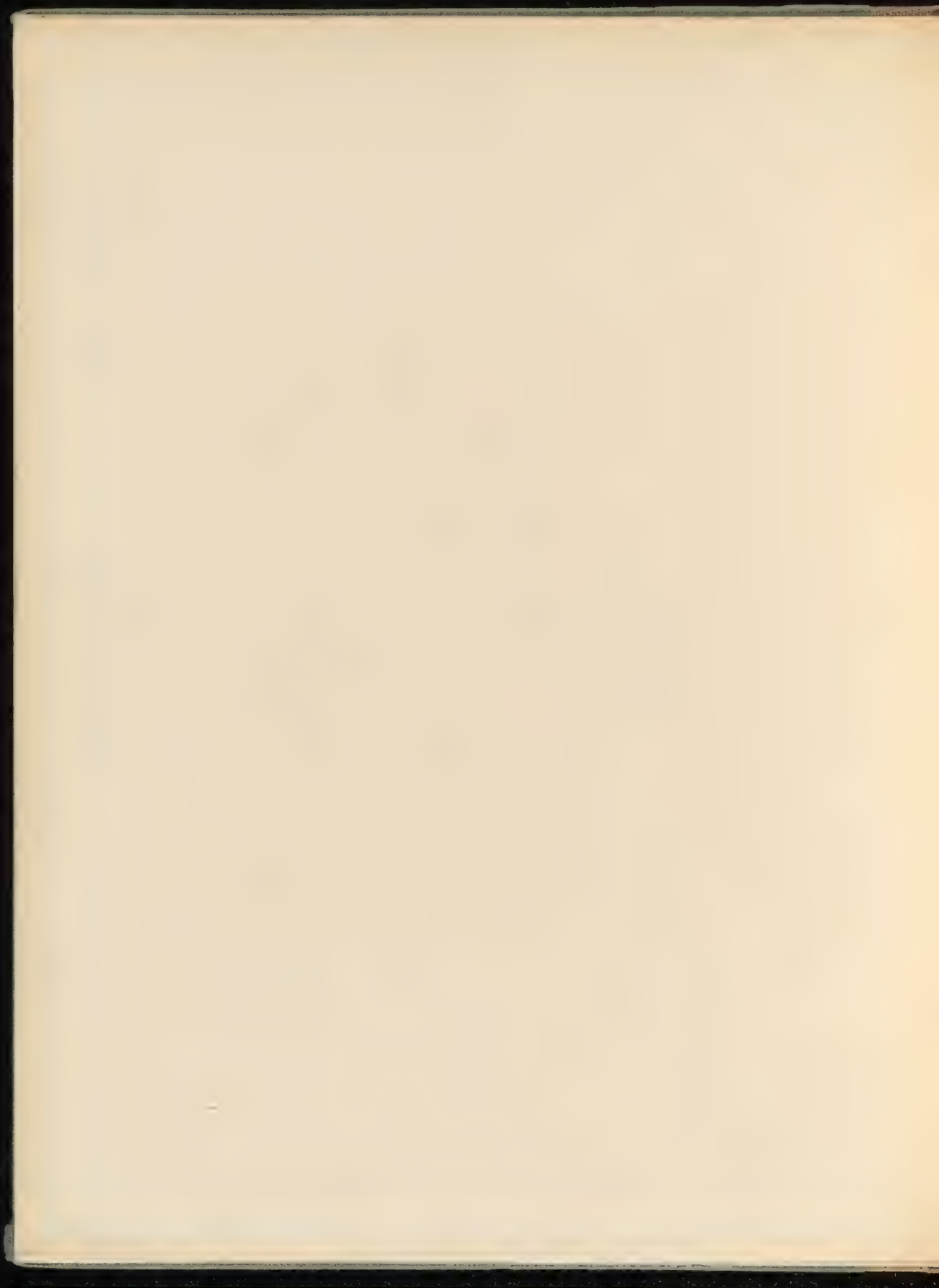
No. 15.

LOUIS MOREAU.

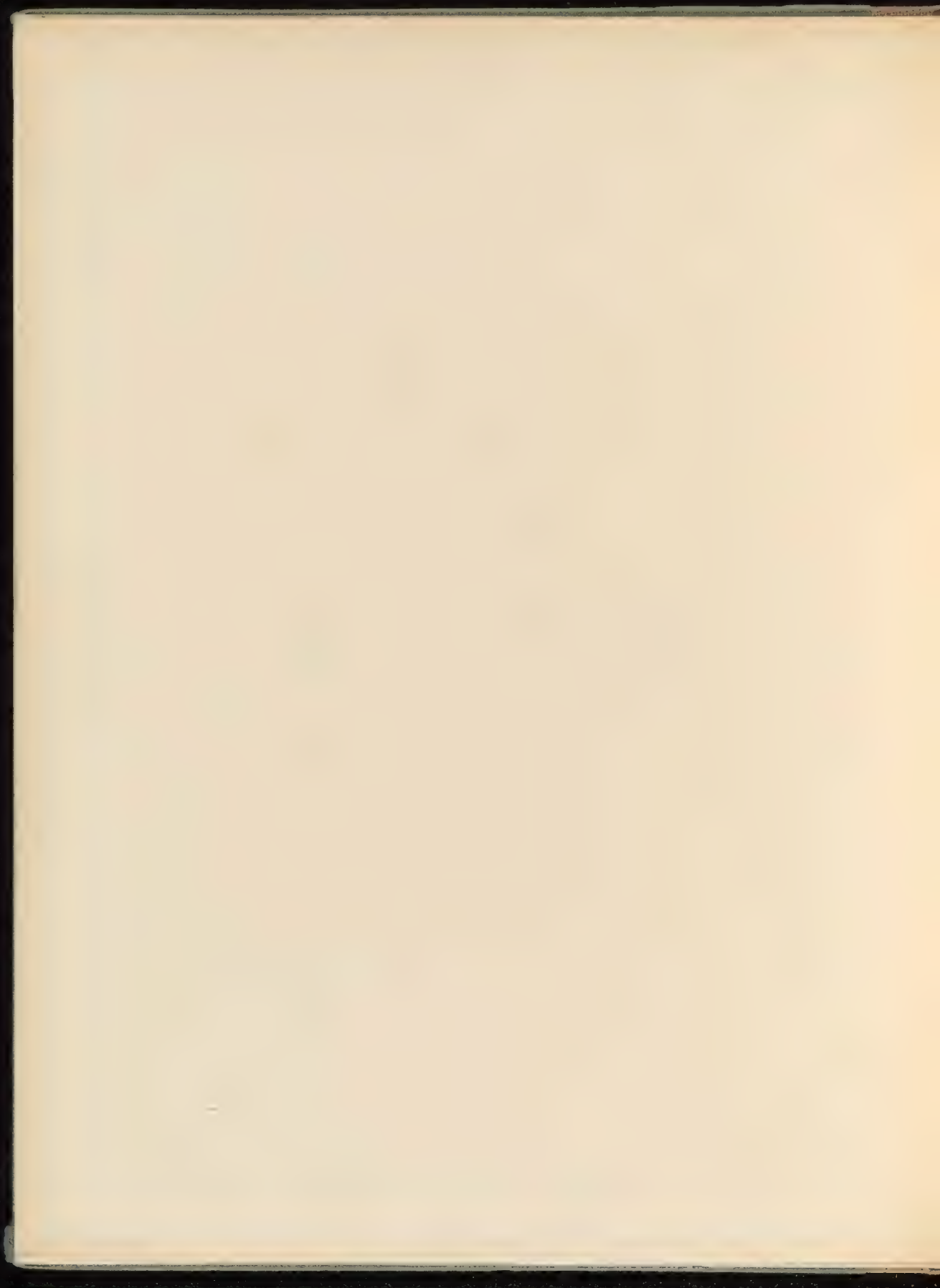
b. 1739. d. (?)

AN EXTENSIVE LANDSCAPE ON THE
BANKS OF A RIVER.

Gouache.







No. 16.

ADRIAN VAN OSTADE.

1610—1685.

INTERIOR OF AN INN WITH
PEASANTS SMOKING.

Signed.

Collection—C. S. Bale.







No. 17.

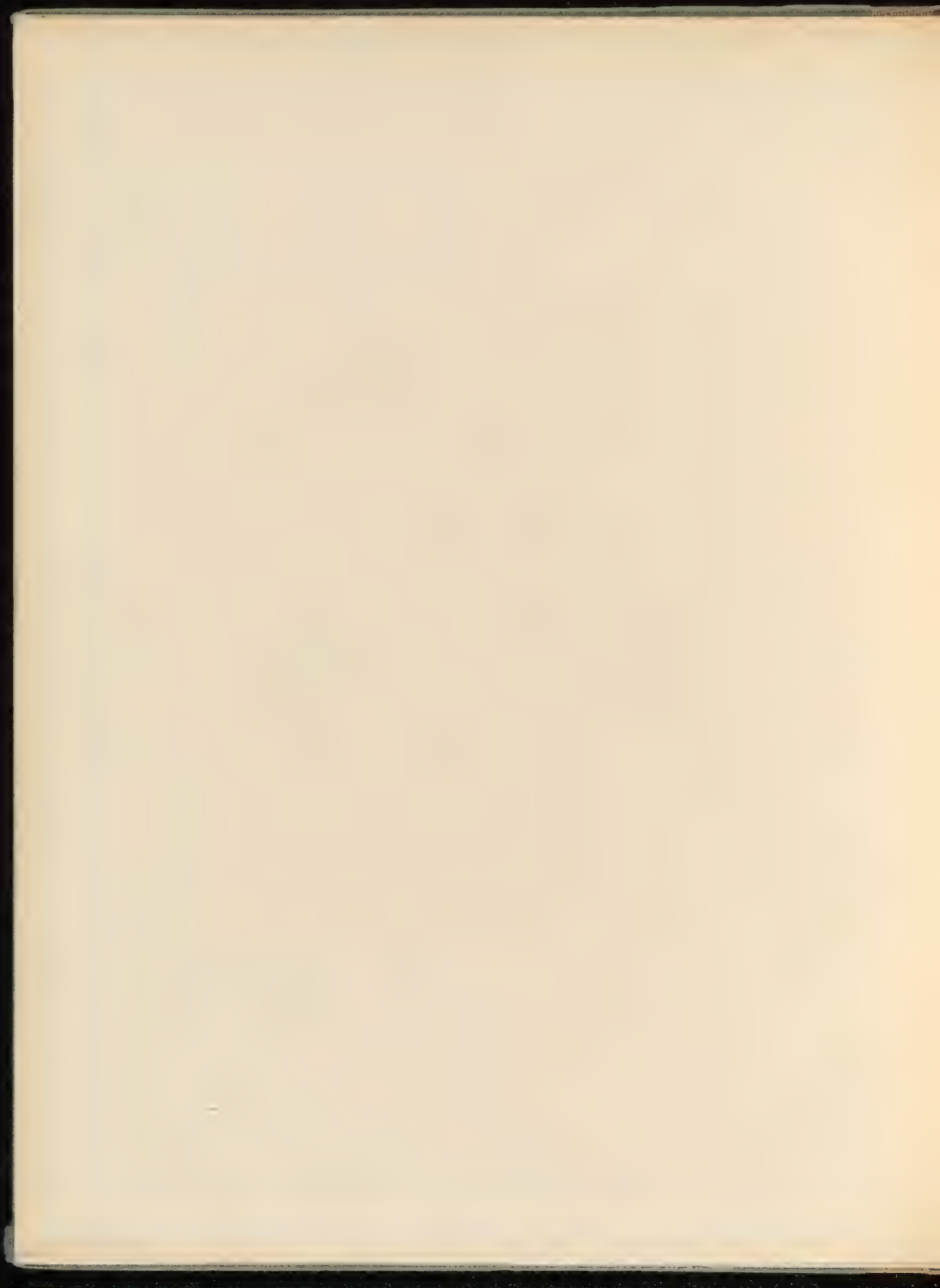
P. SAENREDAM.

INTERIOR OF THE "GROOTE KERKE,"
AMSTERDAM.

Water Colour.

Signed "Pieter Saenredam, 1640."

370 by 243 mm.







No. 18.

A. SCHIAVONE.

1522—1582.

FAITH, HOPE, AND CHARITY.

Miniature on vellum heightened with gold.

A Doge's Commission.

Signed on the reverse "Anda. Schiavn."

210 by 135 mm.

Collections:—

Buonfiglio, Bologna.

Procurator Sagredo, Venice, 1734.

Consul Udney, 1763.

Earl of Sunderland.

Duke of Marlborough sale, 1883.







No. 19.

THOMAS STOTHARD.

1755—1834.

CONFIRMATION.

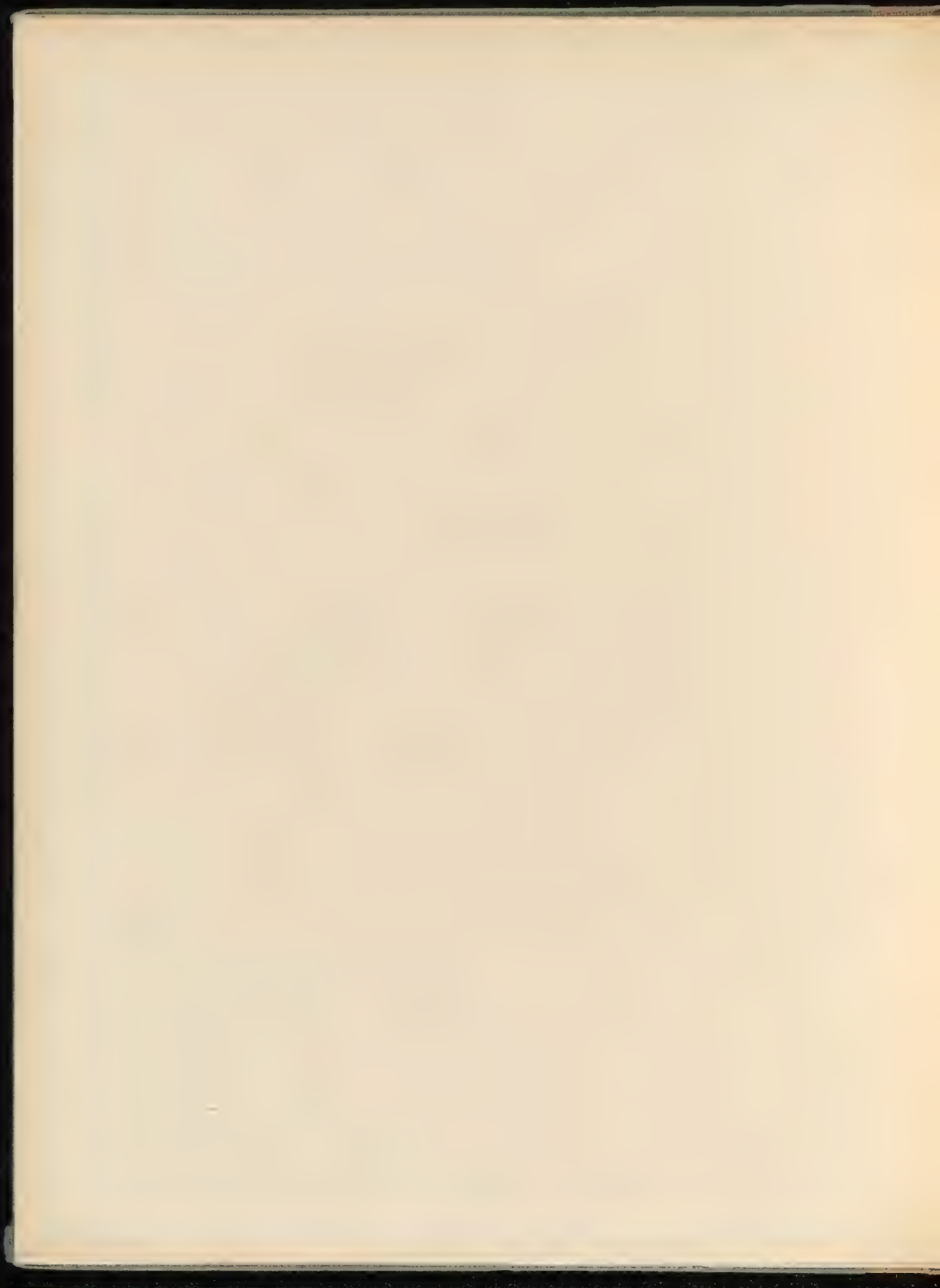
Engraved by Bartolozzi.

Dr. Percy Collection.

Water Colour.







No. 20.

THOMAS STOTHARD.

1755—1834.

THE RAPE OF THE LOCK.

Canto II.

Dr. Percy Collection.

Water Colour.







No. 21.

T. STOTHARD.

1755—1834.

SUBJECT FROM THE RAPE OF
THE LOCK.

Canto III.

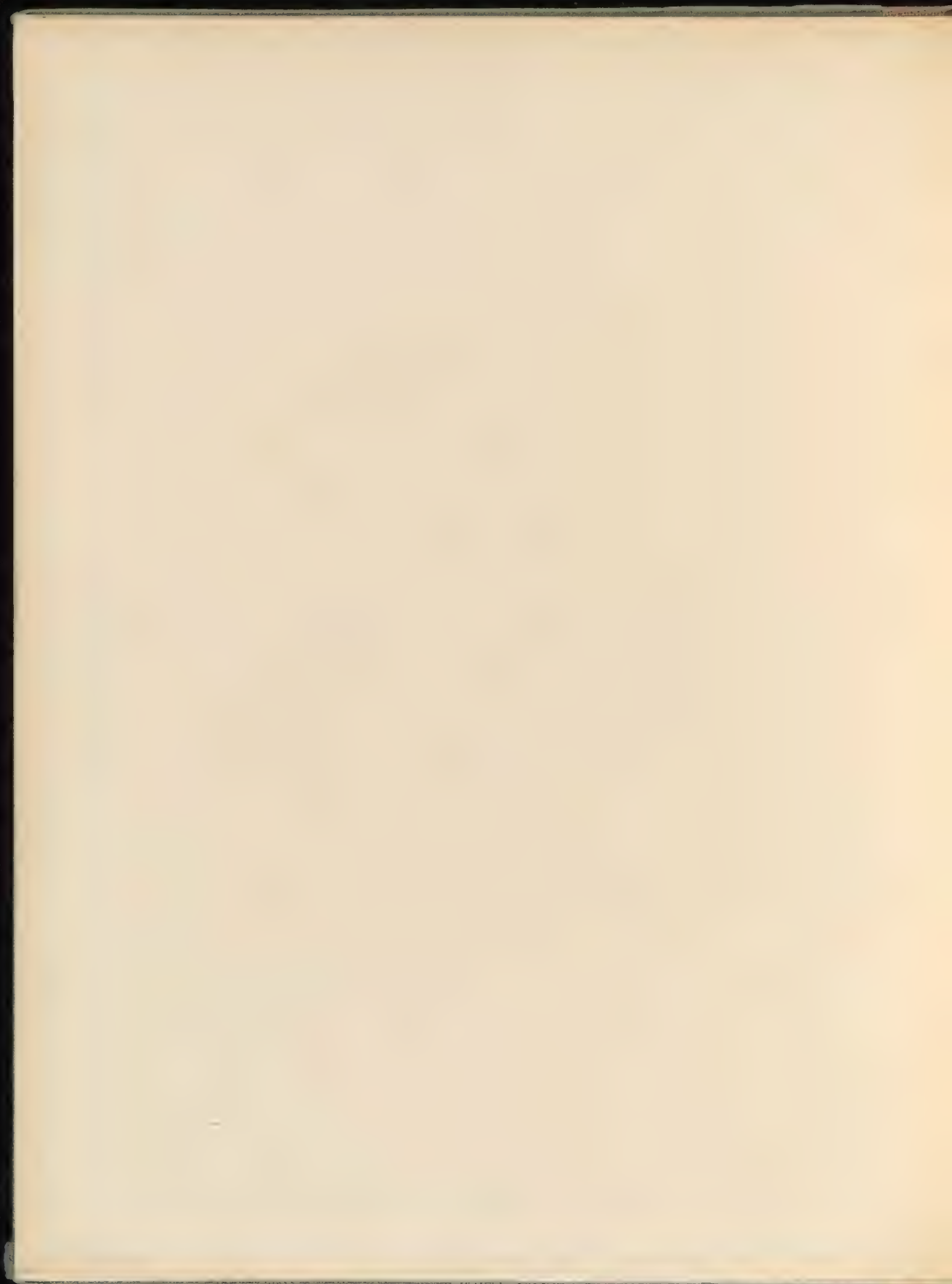
Water Colour.

Dr. Percy Collection.

100 by 75 mm.







No. 22.

A. VANDYCK.

1599—1641.

A VIEW ON THE BANKS OF
RIVER.

Water Colour.

Collections :—

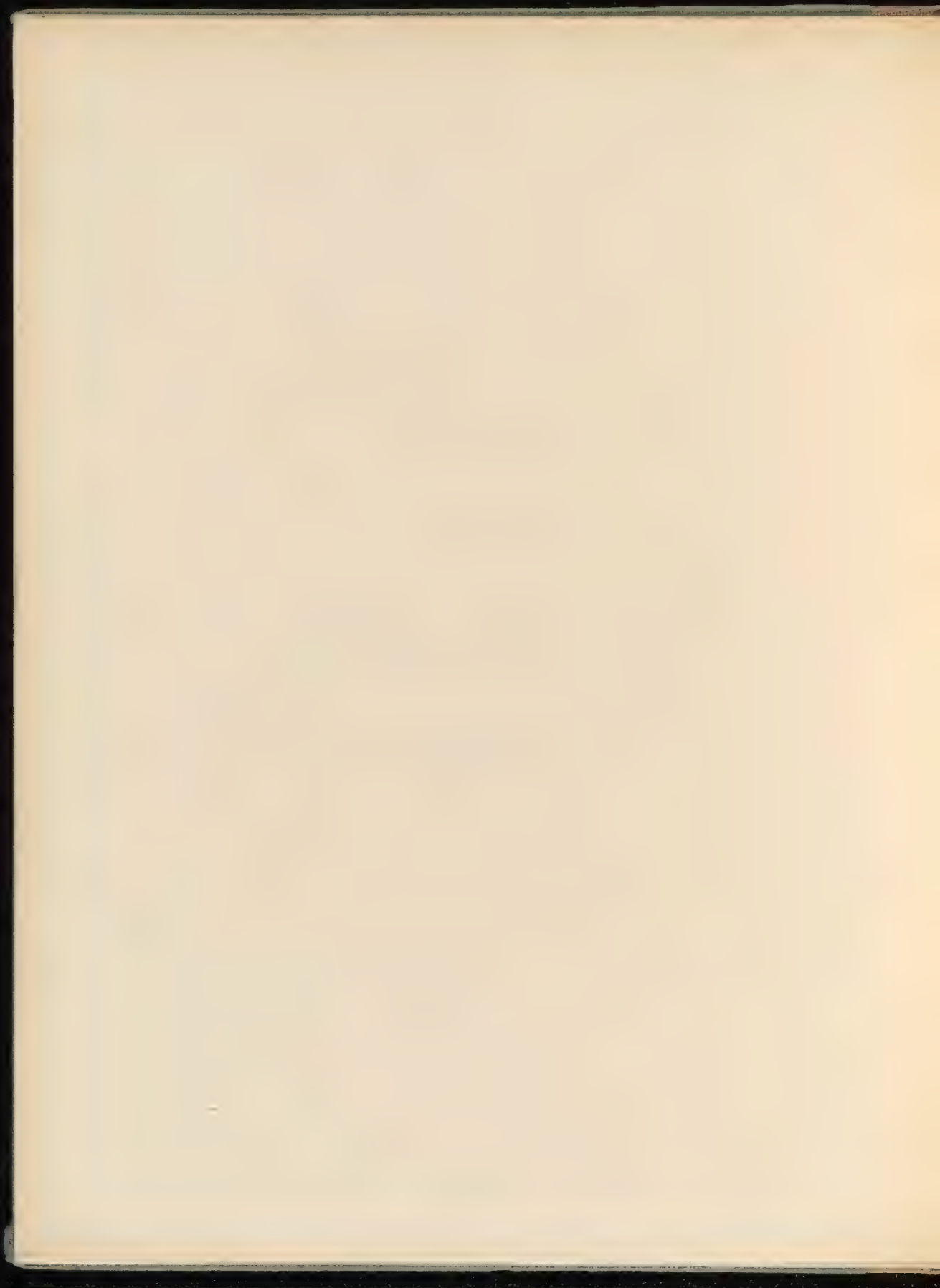
Rev. Dr. Wellesley.

F. T. Palgrave.

285 by 195 mm.







No. 23.

A. VANDYCK.

1599—1641.

SAMSON AND DELILAH.

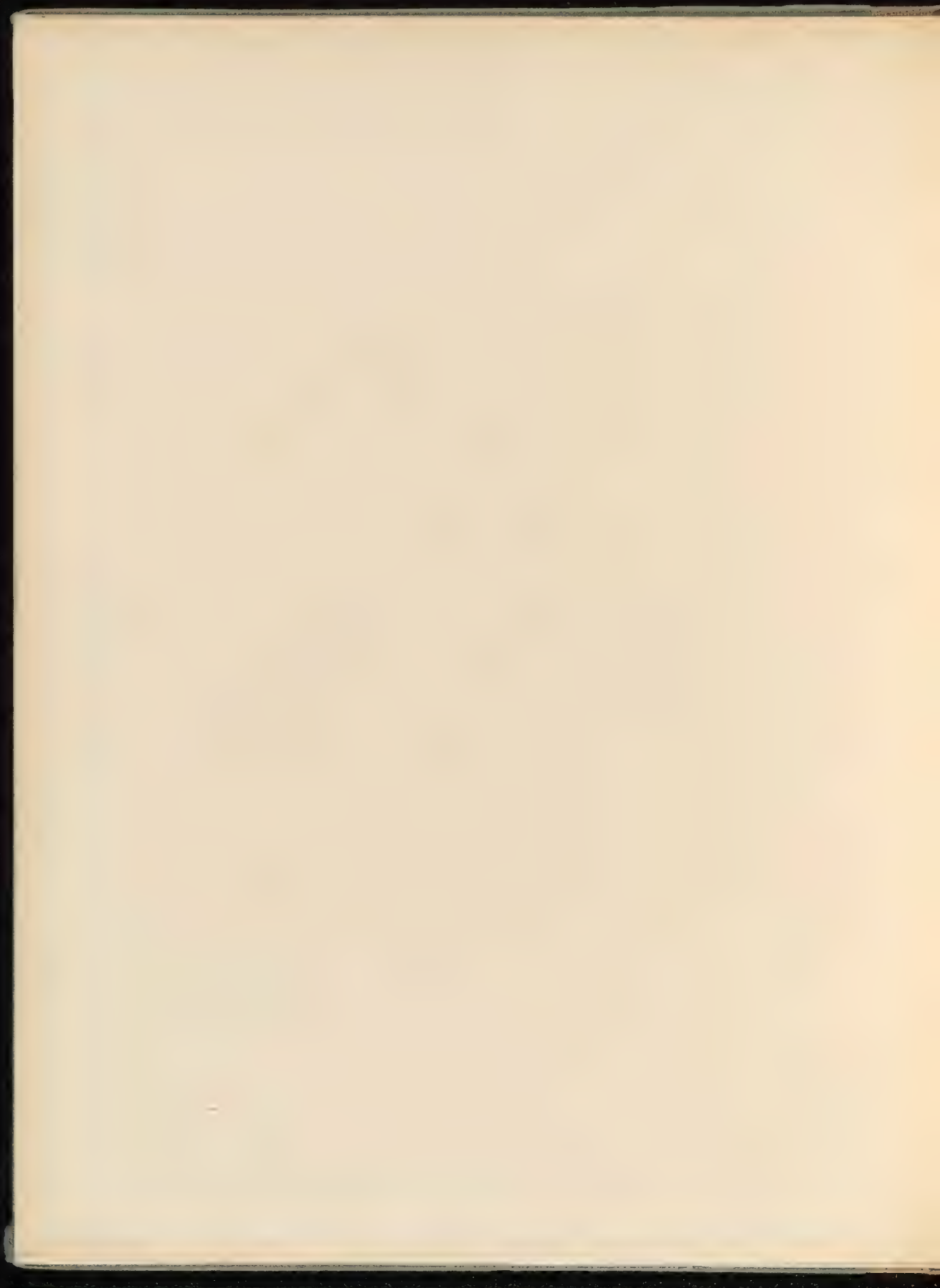
(Study for the picture at Vienna.)

Water Colour heightened with white.

Collections:—

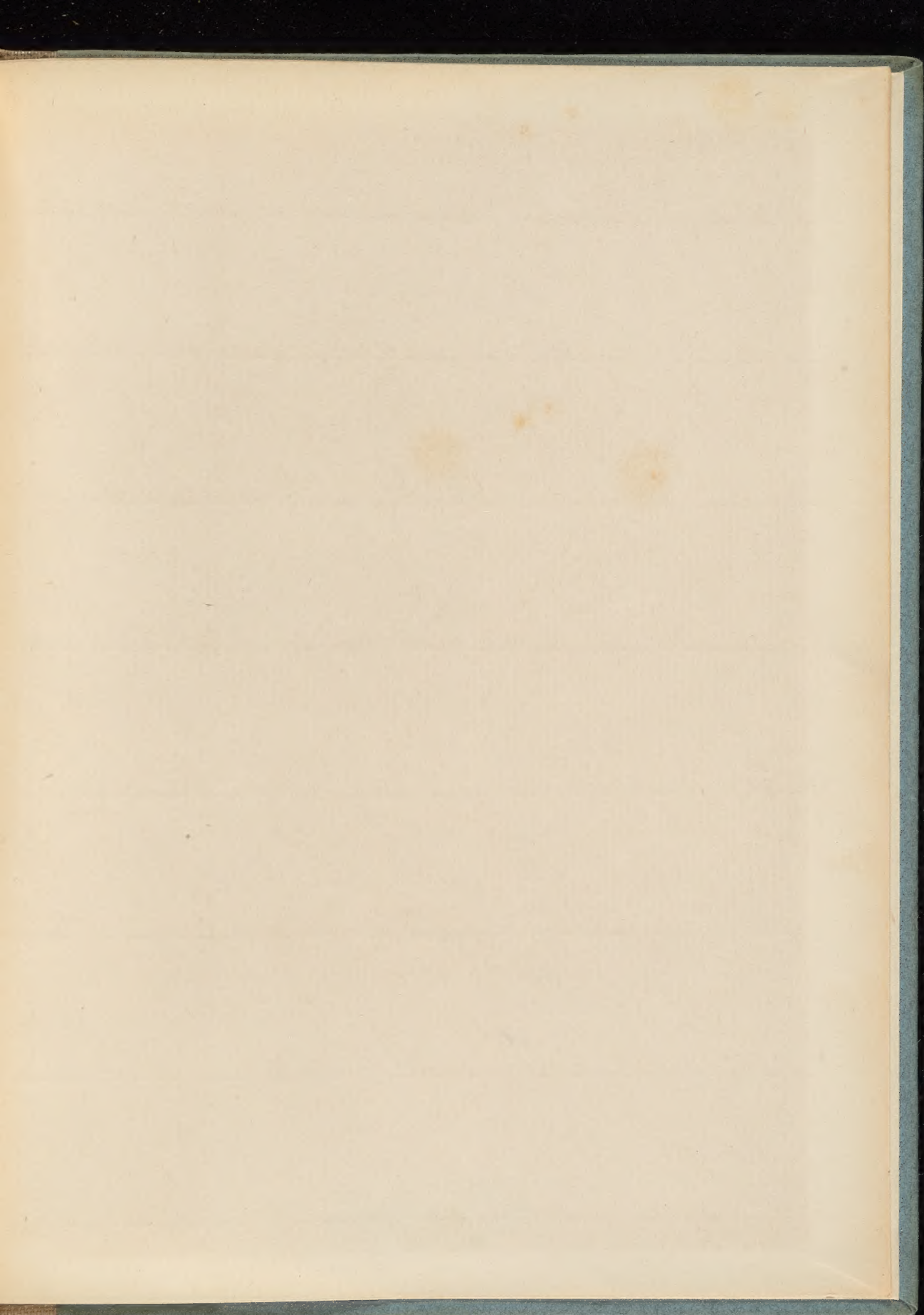
Crozat No. 855.

W. Russell.









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